Cuevera End-to-End Beta Testing Checklist

Complete tester workbook for Windows, iPhone, iPad, and Android

Beta test edition - November 6, 2026

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Version/build tested: _____ Date: _____

Tester: _____ Email/contact: _____

Platform: [ ] Windows [ ] iPhone [ ] iPad [ ] Android

Device/model: _____ OS version: _____

License/role: [ ] Trial [ ] Standard [ ] Pro [ ] Follower

Shared layout, accessibility, and responsive behavior

[ ] On Songs, Sets, Instruments, Requests, Band Connect, More, and every setup screen, scroll a long page and confirm the title/header remains visible.

[ ] Confirm Help is the far-right header action and returns to the originating screen without losing work.

[ ] In Help, select every quick-guide pill and confirm it scrolls to the requested section rather than opening Songs.

[ ] Navigate with a hardware keyboard and confirm every interactive control receives a clearly visible focus outline.

[ ] Confirm icon-only controls have an understandable tooltip or accessible name.

[ ] Trigger success, progress, empty, warning, and error states and confirm each uses a stable message area instead of adding scrolling log lines.

[ ] Repeat the header and primary-action checks on iPhone portrait, iPad portrait/landscape, and Windows at narrow and wide window sizes.

[ ] On the song performance screen, confirm lyrics/chords retain maximum usable space and the specialized performance header remains compact.

[ ] On editing screens, confirm the primary Save/Finish action is visually distinct and remains reachable when the software keyboard is open.

[ ] Open an existing song and choose Edit; confirm the preparation-goal choices open first and the saved performance setup is unchanged.

[ ] Choose each preparation goal and confirm its rail shows only the applicable steps: Backing track + scrolling lyrics, Full performance setup, or Lyrics only.

[ ] Change the preparation goal and confirm the same song and its saved work remain intact.

[ ] Move among the visible Song, Playback, Analyze, Chart, Lyrics, Cues, and Finish steps; confirm the preparation draft, playback position, and selected measure/beat are preserved where applicable.

[ ] In Timing, confirm section markers and chords display without automation-marker clutter.

[ ] In Automation, confirm synchronized cue markers display and Add Cue places an item at the selected beat.

[ ] Edit or remove each existing cue type and reopen the song to confirm it round-trips without changing other cues.

[ ] Reopen preparation and confirm existing details, lyrics, sections, tracks, timing, and charts remain intact.

Install type: [ ] Clean install [ ] Upgrade [ ] TestFlight [ ] Sideload/developer

Network/audio/MIDI/display equipment: _____

How to use this checklist

Run the sections that apply to the platform and license. Mark each item:

[ ] Pass

[ ] Fail - file an issue with the requested evidence

[ ] Blocked - explain what equipment, account, permission, or prerequisite is missing

[ ] Not applicable - state why

Do not test with the only copy of a valuable performance library. Use demonstration songs and make a verified backup before restore, synchronization, bulk import, cleanup, or license transfer tests. Never send a license key, private song library, password, or private network address in an ordinary bug report.

Issue report template

Issue title: _____

Area and checklist item: _____

Expected result: _____

Actual result: _____

Exact steps to reproduce:

1. _____
2. _____
3. _____

Frequency: [ ] Once [ ] Intermittent [ ] Every time

Did restarting Cuevera change it? _____

Evidence attached: [ ] Screenshot [ ] Screen recording [ ] Cuevera diagnostics [ ] Device/OS details [ ] Relevant non-private sample file

1. Installation, upgrade, and startup

Pre-show readiness and demo safety

[ ] Open More - Pre-Show Check; confirm the page is discoverable and never blocks playback.

[ ] Confirm library, local track, audio output, network, Band Connect, screen-awake, and backup signals are truthful for this device.

[ ] Disconnect a track library or network and confirm the result is an actionable warning, not a false pass or crash.

[ ] Run the check again after connecting an output or Band Connect session; verify the status refreshes.

[ ] Follow the separate installation guide for the test platform: iOS, Android, or Windows.

[ ] Install Cuevera using the intended beta distribution method.

[ ] Confirm the installed name, icon, version, and build are correct.

[ ] Launch with Wi-Fi and cellular data disabled; Cuevera reaches its local workspace.

[ ] Confirm the branded startup surface appears without an unexplained black or white gap.

[ ] Confirm startup progress remains stable rather than adding scrolling status lines.

[ ] Time first launch: _____ seconds. Time second launch: _____ seconds.

[ ] Deny an optional permission, relaunch, and confirm Cuevera explains the unavailable feature without crashing.

[ ] Grant the permission later and confirm the feature becomes available.

[ ] Upgrade over an earlier build and confirm the existing song library remains intact.

[ ] Relaunch three times and confirm no new database-table or migration error appears.

[ ] With a configured removable Track Library disconnected, launch and confirm the app opens with a recovery message instead of hanging.

[ ] Reconnect the Track Library and confirm tracks can be restored without reinstalling.

[ ] Send Cuevera to the background and return after 30 seconds and 5 minutes.

[ ] Rotate a phone/tablet during startup and after the main screen appears.

[ ] Record any startup over 10 seconds and whether a removable drive was active.

2. Navigation, headers, and help

[ ] Visit Songs, Sets, Instruments, Requests, Band Connect, and More.

[ ] Confirm each main header remains visible when its content scrolls.

[ ] Confirm Help is at the far right where that header provides it.

[ ] Open Help from several screens and confirm it lands on the relevant guide.

[ ] Scroll far down in Help and confirm the Back header remains available.

[ ] Open every Quick Guide card and verify it remains in Help rather than navigating to Songs unexpectedly.

[ ] Use Prepare Your First Show and confirm its links and Back behavior.

[ ] On iPad landscape, confirm the left menu is wide enough for Help & Quick Guides.

[ ] On iPhone, confirm primary mode controls do not require horizontal scrolling.

[ ] Visual matrix: test iPhone portrait, iPad portrait, iPad landscape, and Windows desktop for shared header rhythm, Help placement, focus/disabled contrast, and fixed-bar coverage.

[ ] Confirm icon-only controls expose a truthful tooltip/accessible label and that long operations use one stable in-place status region.

[ ] Verify keyboard focus, Escape/Back, and touch targets on the platform.

3. Song library

[ ] Create a demonstration song manually with title, artist, key, BPM, meter, and genre.

[ ] Confirm the song appears in alphabetical order.

[ ] Search by full title, partial title, and artist.

[ ] Clear search and confirm the complete list returns.

[ ] Test filters, grouping, favorites, and readiness states.

[ ] Confirm row metadata and availability icons match the song data.

[ ] Confirm duration is blank before supported media has been played the first time.

[ ] Play the media, return to Songs, and confirm the cached duration appears correctly.

[ ] Add the song to a set from its row action.

[ ] Duplicate or similarly prefix two song titles and confirm selecting either opens the correct one.

[ ] Delete only a disposable song and confirm the confirmation identifies the correct title.

[ ] Restart Cuevera and confirm edits, favorites, and cached metadata persist.

4. Lyrics, chords, charts, and sections

[ ] Paste the sample chart from Help into a disposable song.

[ ] Confirm section headers, lyrics, and bracketed chords render correctly.

[ ] Use Numbers/Chords conversion with a valid song key and review the complete result.

[ ] Test flat, sharp, minor, seventh, slash chord, bar, repeat, hold, hit, push, rest, stop, and tacet shortcuts.

[ ] Place the cursor at several positions and confirm each shortcut inserts there.

[ ] Show and hide Chord & Capture Tools; confirm the editor remains usable with the keyboard open.

[ ] Save, close, and reopen the editor; confirm exact persistence.

[ ] Configure Display Settings, then switch among every enabled Lyrics, Chords, Charts, Section, Guitar, Bass, Piano, and Lights view.

[ ] Confirm current and upcoming sections highlight and scroll correctly.

[ ] Create/edit a Nashville Number Chart and test its layout choices and Focus mode.

[ ] Export and re-import a disposable `.cueverachart`; review before saving.

[ ] Add, rename, reorder, color, and delete disposable sections.

[ ] Set manual section start times and test section navigation during playback.

[ ] Test count-in, waveform audition, zoom/scroll, and selected waveform source.

[ ] Run Transcribe & Match where supported; review suggestions before applying.

[ ] Edit a Timed Transcript row type, text, and time on a disposable song.

[ ] Shift generated Measure Alignment one beat earlier/later and confirm no retranscription is required.

[ ] Verify generated lyrics/chords/timing remain drafts until explicitly applied.

5. Import, preparation, and bulk progress

[ ] Back up the test library before starting.

[ ] Import one supported ChordPro-family file.

[ ] Import one OnSong file/folder where available.

[ ] Import a small folder containing successes, a duplicate, and an invalid sample.

[ ] Confirm progress uses one stable current-of-total counter and filename.

[ ] Confirm Cancel/Stop takes effect safely after the current item.

[ ] Review results and verify failed items do not corrupt successful imports.

[ ] Use Prepare Song on a disposable song and complete **Backing track + scrolling lyrics**; confirm the route includes Song, Playback, Analyze, Lyrics, and Finish without advanced Chart or Cues steps.

[ ] Change the same disposable song to **Full performance setup** and complete Song, Playback, Analyze, Chart, Lyrics, Cues, and Finish.

[ ] Prepare a second disposable song with **Lyrics only** and confirm it can be saved without choosing audio or running analysis.

[ ] At Finish, choose **Save Song** and confirm the protected draft is applied only then.

[ ] Assign a backing track, choose Remove backing track, and confirm lyrics, chords, charts, sections, timing, and cues remain while Get from Karaoke Version becomes available again.

[ ] Change key in Details and verify the confirmed chord/section-key transposition.

[ ] Leave and return to preparation; confirm safe draft/workspace behavior.

[ ] Confirm analysis never silently overwrites trusted song data.

[ ] Run a small Track Library scan and verify changed/created/skipped totals.

[ ] Disconnect removable storage during a disposable scan and record the recovery behavior.

Current setup, formatting, and chord editing

Use disposable original lyrics and a backed-up test library. These are checks to perform, not claims that the installed platforms have passed them.

[ ] Add a song with title and artist; leave Audio/MIDI empty, choose Lyrics & Chords, Save Song directly, and reopen it.

[ ] Open Add Track and Add MIDI from Song Details. Check loading, disabled actions, long filenames, failure messages, and cancellation without silently replacing an existing assignment.

[ ] Load a lookup/import preview into the editor. Confirm that previewing or cancelling alone does not apply its text or save a replacement song.

[ ] Preview capitalization, blank-line cleanup, and recognized guitar-tab removal in Format Song. Apply to Draft, save, and reopen. Verify preserved chord symbols and instrumental rows.

[ ] Save and reset formatting defaults on this device; confirm neither operation reformats another saved song automatically.

[ ] In Edit Chords, add, change, move, undo, and remove a chord, including a custom symbol and a syllable inside a word. Verify ordinary typed digits remain text and Ctrl+1–7 uses the palette. Confirm word timing and chart beats are not silently retimed by text edits.

[ ] In Analyze Song, detect opening beats, audition the selected beat, verify the moving playback highlight, and confirm M1 B1 only after listening. Check the confirmed downbeat after save/reopen.

[ ] Exercise reference-source choices and Update lyric chords from chart separately; check that disabling replacement does not pretend to undo an already-applied replacement.

[ ] Confirm Recommended is a repertoire suggestion, not Performance Ready. Verify Performance Ready allows information edits and requires deliberate reopening for musical-content changes.

[ ] Repeat on desktop and portrait/narrow target screens; confirm the actual app host loads prepare-song.css and that modal scrolling, keyboard focus, busy states, and error text remain usable.

6. Reference music and backing Tracks

[ ] Select each available Reference provider under More - Reference.

[ ] Confirm Apple Music controlled playback only where supported and authorized.

[ ] Confirm Spotify/Pandora open the exact saved external link and do not claim Cuevera control.

[ ] Assign a single backing Track and play, pause, seek, restart, and rewind 10 seconds.

[ ] Import/assign a multi-track ZIP and confirm all expected channels appear.

[ ] Test Solo, Mute, level, pan, pitch, speed, and output routing.

[ ] Seek near the beginning, middle, and end; confirm synchronized tracks remain aligned.

[ ] Stop and restart five times; confirm no stale audio or duplicate playback.

[ ] If prompted for MP3 conversion, test on disposable media and confirm the original ZIP archive is preserved.

[ ] Relaunch with the Track Library available and confirm the song loads without a full-library startup scan.

[ ] Relaunch with it unavailable and confirm Cuevera opens promptly with actionable recovery.

[ ] Reconnect and verify the same song can play again.

7. Track Defaults and mixer labels

[ ] Add Track Name Match rules and friendly Display Names.

[ ] Use A-Z Track Names and confirm the list is alphabetized before saving.

[ ] Move individual defaults with the up/down controls and save.

[ ] Use `Acoustic|Guitar` and confirm the mixer displays exactly two forced lines.

[ ] Confirm selectors/tooltips read the name naturally without showing the delimiter.

[ ] Test the defaults against real disposable track filenames.

[ ] Confirm mute/routing/default order applies to a newly imported song.

[ ] Confirm a song-specific saved mix takes precedence where designed.

[ ] Change master Track volume and limiter state, reopen the song, and confirm persistence.

[ ] Replace a disposable Track package and confirm version history identifies the prior arrangement.

[ ] Restore the prior disposable Track version and verify playback uses the expected files.

8. MIDI, instruments, and audio-synced MIDI

[ ] Connect MIDI equipment before opening More - MIDI.

[ ] Refresh inputs/outputs and select the intended device.

[ ] Send a simple test message on the correct channel.

[ ] Create an instrument and a disposable patch with program and bank values.

[ ] Send the patch and confirm the correct hardware sound changes.

[ ] Assign song and section MIDI commands and rehearse each trigger.

[ ] Play a Standard MIDI File; test pause, seek, speed, transpose, and part mute/solo where available.

[ ] Add an Audio-Synced MIDI Segment at the current backing-audio position.

[ ] Test Exact MIDI Tempo, Fit Start to End, and Advanced Markers on suitable samples.

[ ] Use Preview -5s and confirm the segment enters at the intended point.

[ ] Adjust Nudge and verify the stored device default and per-segment override.

[ ] Test Internal, External, and Both routes where supported.

[ ] Seek from before to after a segment and confirm notes start/stop correctly.

[ ] Press Panic / All Notes Off and confirm no hanging notes remain.

[ ] Disconnect MIDI during playback and confirm Cuevera recovers without an app crash.

[ ] Save Guitar, Bass, and Piano parts against a named section and Whole Song.

[ ] Test Practice mode with correct, incomplete, wrong, and differently ordered chord notes.

[ ] Test Player mode and Live mode's configured channel/CC section and play/pause commands.

[ ] Record a disposable MIDI take and confirm it becomes an audio-synced MIDI segment.

[ ] Record a disposable audio take and confirm its mono WAV appears in the Instruments mix group.

8A. Shared song timeline and drum machine

[ ] Confirm BPM, meter, downbeat, and measure count before placing cues.

[ ] Inspect Song Load and measure/beat cells in the cue lane.

[ ] Add disposable section, MIDI, lighting, mix, instrument, and drum cues at known positions.

[ ] Play through all cues and confirm each fires once at the intended measure/beat.

[ ] Attach a song PDF and a Chart PDF; confirm each appears only in its intended song-view menu.

[ ] Add timed PDF page turns, play and seek across them, and confirm the latest applicable page.

[ ] Disable automatic PDF page cues and confirm manual page navigation remains available.

[ ] Select Nashville Style and confirm four-measure phrases, section headings, repeated-section highlighting, start-of-song positioning, and active-phrase visibility during playback.

[ ] Seek before/after cues and confirm the latest applicable state restores safely.

[ ] Switch through every enabled Song View during playback; confirm Track audio and clock continue.

[ ] Audition Drum Kit and Pads through the intended internal/external MIDI route.

[ ] Create, duplicate, rename, and delete a disposable drum pattern.

[ ] Import a disposable drum MIDI file and review the resulting pattern.

[ ] Preview a pattern while stopped and confirm preview is blocked/stopped during song playback.

[ ] Place a repeating drum clip, disable/re-enable it, save, reopen, and confirm exact persistence.

9. Voice song switching

[ ] Select the supported voice-command engine under More - Pedal.

[ ] Start/stop listening with the on-screen microphone.

[ ] Repeat using the M keyboard shortcut where available.

[ ] Repeat using a pedal assigned to Voice Command.

[ ] Say an exact unique title and confirm Cuevera opens it.

[ ] Confirm its lyrics/chords, sections, backing Tracks, MIDI actions, and lighting cues are loaded.

[ ] Confirm voice selection does not automatically start backing audio.

[ ] Test a title with a leading article, such as `A Country Boy Can Survive`.

[ ] Test two similarly prefixed titles and verify Cuevera does not silently choose the shorter wrong song.

[ ] Test normal stage noise, a quiet voice, and a deliberately unknown phrase.

[ ] Confirm ambiguous/failed recognition provides a safe choice or message.

[ ] Verify the microphone releases after processing and after cancellation.

[ ] On Android, grant microphone permission and repeat exact, ambiguous, and unknown-title tests.

[ ] Simulate a request-driven Nashville show: with no set open, call five songs in an unplanned order and confirm each complete workspace is ready before the next count-in.

10. Sets and performance flow

[ ] Create a disposable set with date/venue details.

[ ] Add at least eight songs and arrange a non-alphabetical running order.

[ ] Expand/collapse the set and confirm the header stays fixed.

[ ] Confirm A-Z is absent while browsing sets and filters only the opened set's songs.

[ ] Clear the active A-Z filter by selecting it again.

[ ] Open the first song from the set and confirm Previous/Next follows set order.

[ ] Test key overrides and set-specific performance information.

[ ] Test sequenced play: the next song may load, but must not start unexpectedly.

[ ] Navigate the entire set using touch, keyboard, and pedal methods that apply.

[ ] Return to Sets and confirm order and metadata persisted.

11. Art-Net lighting

[ ] Use only a rehearsal fixture/node and begin with a low Maximum Output.

[ ] Enter the node IP, universe, fixture mode/address, and enable Lights.

[ ] Confirm status and packet count indicate output.

[ ] Identify Fixture and verify only the intended fixture responds.

[ ] Create, update, copy, and delete disposable scenes.

[ ] Test RGB, brightness, fade duration, and curve.

[ ] Create a reusable template and use it in another disposable song.

[ ] Add cues using Current Position and verify timeline order.

[ ] Rehearse automatic cues, seeking, Previous/Next Cue, Hold/Resume, and Restore.

[ ] Press Blackout and confirm immediate darkness.

[ ] Disconnect the network/node and confirm Cuevera reports failure safely.

[ ] Retain and test a hardware blackout method independent of Cuevera.

12. Pedal, keyboard, and accessibility controls

[ ] Pair and map the supported pedal in the intended mode.

[ ] Test every configured press in the Live Test area.

[ ] Test section navigation, playback, voice, and other assigned actions in Song View.

[ ] Confirm held/repeated presses do not trigger unintended duplicate actions.

[ ] Confirm typing in an editor does not activate global performance shortcuts.

[ ] Test keyboard navigation and visible focus on Windows.

[ ] Test Dynamic Type/text scaling or system display scaling at one larger setting.

[ ] Confirm critical controls have understandable accessibility labels.

13. Band Connect and Follow View

[ ] Put two test devices on the same trusted LAN.

[ ] Start hosting and confirm the address and current pairing code appear.

[ ] Attempt a wrong code and confirm the connection is rejected.

[ ] Join with the correct code and confirm the member appears online.

[ ] Open Follow View and test full/current Lyrics, Chords, and Chart modes.

[ ] Change follower-local font and capo and confirm the host song is unchanged.

[ ] Change songs/sections on the host and confirm follower state updates.

[ ] Background/reopen the follower and confirm safe reconnection behavior.

[ ] Disconnect and confirm temporary sharing grants reset.

[ ] Test on a network without internet and disable automatic mobile-data switching.

[ ] Do not include pairing codes, credentials, or private IP addresses in reports.

14. Licensed-device sync and selected-song sharing

[ ] Use test devices registered to the same owner license for full sync.

[ ] Enable library sharing only for the test session.

[ ] Compare a new song, a changed song, and a deliberate conflict.

[ ] Review every resolution before applying it.

[ ] Confirm tracks/defaults/instruments and supported MIDI/lighting data transfer as documented.

[ ] Confirm an ordinary band member cannot run full-library synchronization.

[ ] With authorized test credentials, confirm only the verified owner host can initiate one-way support sync with an activated or active-trial guest; the guest cannot reverse it.

[ ] Grant Can Exchange Selected Songs to one intended device.

[ ] Send/pull one disposable song and review before replacing an existing copy.

[ ] Disconnect and confirm the selected-song grant resets.

[ ] Verify no unrelated song is changed or deleted.

15. Audience requests

[ ] Start Requests on a test LAN and confirm the address/QR code appears.

[ ] Scan from a second phone and submit a test request.

[ ] Confirm the exact request appears once in the queue.

[ ] Submit invalid/empty/long input and confirm it is bounded safely.

[ ] Select a request deliberately; confirm it does not alter the set automatically.

[ ] Stop Requests and confirm the page is no longer available.

16. Displays and external output

[ ] Configure readable Lyrics, Chords, and Chart defaults plus the intended Song View modes.

[ ] Windows: open the projector display, move it to display two, and test full screen.

[ ] iPad: connect a supported wired external display and confirm lyrics-only output.

[ ] Confirm ordinary screen mirroring is not described as the dedicated output workflow.

[ ] Test several short/long sections, chords, font sizes, and color combinations.

[ ] Disconnect/reconnect the display during rehearsal and record recovery.

17. Personal Monitor Mode

[ ] Connect to each supported mixer family available for testing: X AIR XR12/XR16/XR18/X18, MIDAS MR12/MR18, Behringer X32-family, or MIDAS M32-family.

[ ] Confirm discovery identifies the model; also select a model manually and enter its address.

[ ] Confirm Cuevera remembers a separate address for each selected model.

[ ] Configure performer, a valid model-specific monitor bus, visible channels, and Me channel.

[ ] Confirm input, preamp, and bus limits match the selected hardware model.

[ ] Create the 4–8 digit owner PIN and confirm Main LR, preamp gain, and 48V require it.

[ ] Confirm Monitor Mode is independent from Cuevera Track Mix.

[ ] Exercise bounded level changes, Mute, and More Me; observe confirmed, pending, and stale values.

[ ] Disconnect the mixer and confirm Cuevera song/Track playback continues.

[ ] Reconnect and confirm the live mix returns without restarting the app.

18. Backup, restore, cleanup, and resilience

[ ] Create a timestamped database backup and verify it exists and is nonzero.

[ ] Copy the backup to a second storage location.

[ ] Back up external audio separately.

[ ] On a disposable library, restore a known-good backup and restart Cuevera.

[ ] Confirm songs, sets, patches, settings, and supported automation return.

[ ] Confirm the installer/upgrade did not overwrite the Data library.

[ ] Review each cleanup action and confirm its warning identifies what is retained/removed.

[ ] Cancel a destructive confirmation and verify nothing changes.

[ ] Interrupt power/network only on disposable data and document recovery.

[ ] After forced closure during idle, relaunch and confirm the database opens normally.

19. Licensing and edition boundaries

[ ] Activate only with a test credential intended for this device.

[ ] Relaunch offline and confirm the expected edition remains active.

[ ] Confirm Standard, Pro, and Follower screens/actions match the capability matrix.

[ ] Confirm Pro-only features do not silently appear functional under Standard/Follower.

[ ] Request an available Personal/Follower seat through Band Connect using test licensing.

[ ] Confirm a wrong-device or invalid credential is rejected.

[ ] Confirm purchase/seat/transfer actions prepare email/share workflows rather than claiming cloud licensing.

[ ] Remove private credential values from every screenshot and issue report.

20. Performance endurance test

Test duration: _____ Songs completed: _____

[ ] Use the intended show device, charger, hub, audio interface, MIDI devices, pedal, display, and network.

[ ] Enable the same sleep, notification, and network settings planned for the show.

[ ] Run a complete representative set without editing configuration.

[ ] Exercise Tracks, seeking, song changes, sections, MIDI, lighting, voice, pedal, follower display, and requests as applicable.

[ ] Watch for audio gaps, drift, hanging notes, lighting mistakes, memory pressure, heat, battery drain, and lost network connections.

[ ] Confirm Cuevera remains responsive after at least 60 minutes.

[ ] Stop all playback/automation and confirm resources release normally.

[ ] Relaunch once after the endurance run and confirm startup remains normal.

October 31 workflow regression checks (not yet executed on devices)

[ ] New song: four-step Song Info / Lyrics & Chords / Review / Finish rail, Add files initially collapsed, attached names visible when collapsed.

[ ] Expand Add files and check text import/lookup, PDFs, Audio, MIDI and MusicXML order, long names, busy/disabled/error feedback and narrow layout.

[ ] Save lyrics-only directly; attach matching audio, continue to Review and verify automatic alignment retains supplied words, sections and chords.

[ ] Make a later measure M1; compare audio, chord, lyric, cue and word timestamps before/after, retain intro and recorded tail, save/reopen and seek near the end.

[ ] Distinguish playback trim, chord shifting and chart-key correction from M1 relabeling; test Undo and save/reopen.

[ ] Verify estimated-word warnings, Approve Timing, saved-with-review-needed and targeted Troubleshooting retry; test reset choices only on a disposable demo copy with a snapshot.

[ ] Save a named mix, explicitly Set as Default Playback, reload and confirm stored levels/mutes; Clear Default, reload and check ordinary fresh-load rules.

[ ] Recorder stays reachable before connection; unsupported models show guidance. On XR12/XR16/MR12, check admin unlock, mounted USB and the actual stereo recording route.

[ ] Reference pause/end closes its take; resume makes another. Set recording retains completed receipts, skips unavailable references with reasons and resumes unresolved entries. Verify Start over keeps previous files.

[ ] Test ordinary session FOH unlock separately from Remember FOH access on this device; restart, Lock and password change must have their documented effects.

[ ] Physical Bluetooth Follow: Windows/Apple host and follow, Android follow only, foreground mobile behavior, disconnection/rejoin, independent followers; do not equate simulated links with hardware sign-off.

[ ] Review song/set Print preview and actual Print / Save PDF output on each supported target host.

Platform sign-off

Windows

[ ] Installer upgrade preserves Data and launches the correct build.

[ ] Window scaling, keyboard controls, projector output, audio device changes, and browser-assisted options were tested.

[ ] Result: [ ] Pass [ ] Pass with known issues [ ] Fail

iPhone

[ ] Portrait performance layout, safe-area controls, microphone permission, voice switching, background/foreground, and external links were tested.

[ ] Result: [ ] Pass [ ] Pass with known issues [ ] Fail

iPad

[ ] Portrait and landscape, startup with/without removable Track Library, mixer, waveform, external display, and voice switching were tested.

[ ] Result: [ ] Pass [ ] Pass with known issues [ ] Fail

Android

[ ] Clean install/upgrade, storage permissions, local audio, MIDI, LAN behavior, background/foreground, and hardware back were tested.

[ ] Voice song switching was marked Not Applicable unless the tested build explicitly provides it.

[ ] Result: [ ] Pass [ ] Pass with known issues [ ] Fail

Final tester summary

Overall result: [ ] Pass [ ] Pass with known issues [ ] Block release

Top three issues:

1. _____
2. _____
3. _____

Areas not tested and why: _____

Would you trust this build for a live performance? [ ] Yes [ ] Not yet

Tester signature/name: _____ Date: _____

November 6 documentation and PC tutorial checks

[ ] Add Song: title/artist, online match, ambiguous sources, unavailable lookup and own-lyrics fallback.

[ ] Duplicate identity: Open, Change details and explicit Add separate song.

[ ] Full setup retains title/artist and opens the current preparation rail.

[ ] Flagged lyric listening and issue navigation do not modify timing.

[ ] Explicit Set line start here creates a missing entrance; replay its line ending and word timing.

[ ] Keep current timing is unavailable for missing, invalid, overlapping or out-of-order placements.

[ ] Native PC screenshots/video correspond to the recorded source revision and isolated demo library.