Lyrics + Section Cues

Getting Started · Documentation updated November 6, 2026

Watch PC Guide 1 · Native Windows video with captions and transcript.

Add a song: quick entry or Full setup

Choose **Songs** → **Add Song**. The small dialog asks for **Title** and **Artist**. **Add Song** checks for an existing song and tries to find matching song material online. A confident available match supplies song material for review; otherwise choose a matching version or **Use my own lyrics**. If lookup is unavailable, the song can still be saved so you can type or paste your words. Internet lookup is optional, and downloaded words must be checked against your arrangement.

If the song already exists, **Open** preserves that song; **Change details** corrects the search; **Add separate song** deliberately creates another arrangement. Nothing is silently overwritten. For backing tracks, files, written charts or detailed preparation, choose **Full setup** before adding. Your title and artist carry into **Song Info**. An existing song's **Edit** also opens the full preparation workflow.

Quick Add does not establish that suggested words or chords are accurate, that recorded timing is reviewed, or that the song is Performance Ready. To add bracket chords, edit the lyrics deliberately and put each chord immediately before its changing word or syllable.

Video update: The recorded Guide 1 uses an earlier setup layout. The October 21 review retake also predates Song Info's collapsed Add files group. Use these current written steps or the new Windows PC video for setup. The earlier iPad recording remains available separately.

Use this first. It is Cuevera's simplest reliable song setup and the best way to learn the preparation workflow.

Before you begin

- Have the song title, artist, and lyrics ready.
- Put each section name on its own line: **Intro:**, **Verse 1:**, **Chorus:**, and so on.
- A **Performance Ready** song still allows song-information edits. In Song Info, choose **Edit Sections, Lyrics & Chords** when you intend to revise its musical content; Cuevera marks it **In Progress**. Rehearse before marking it ready again.

What a simple song looks like

Type each section name on its own line and end it with a colon. Put each chord in square brackets immediately before the word where the chord begins:

```
Intro:

Verse 1:
[G]The first lyric line goes [C]here
[G]The second lyric line ends on [D]four

Chorus:
[C]This is the main line of the [G]chorus
[D]This is the next chorus [G]line
```

```
Verse 2:
[G]The next verse starts [C]here
[G]Then it turns around on [D]four

Outro:
```

Blank lines make the song easier to read but are optional. Type a chord such as [G], [C], or [D] immediately before the word where the chord changes. Cuevera displays that chord with the lyric during performance. Chords are optional; measured timing can be added later.

Look up a well-known song instead

1. Enter the title and artist in Song Info, then open **Lyrics & Chords → Lookup Lyrics**. Internet is required.
2. Compare the version details. Choose **Use lyrics only** for words, or **Use lyrics + chords** for that version's harmony.
3. Review the preview and choose **Load into Editor**. Correct the words and headings for your arrangement, then **Save Song**.

Prepare the song

1. Open Songs → Add Song → Full setup for the detailed editor. Enter title and artist in Song Info.
2. Leave Add files (optional) collapsed for this simple song. Choose Lyrics & Chords.
3. Type, paste or look up the words and headings. Review a lookup/import preview before Load into Editor; loading is not the final save.
4. Format Song previews capitalization, blank-line cleanup and recognized guitar-tab removal. Check the preview before Apply to Draft. Defaults stay on this device without changing other songs automatically.
5. Edit Chords adds, changes, moves, removes or undoes optional symbols. Put each bracket chord immediately before its word or syllable; this helps later timing review without automatically creating cues.
6. Choose Save Song directly. Optional Add Cues & Lights opens section-based actions; save after any additional edits.

Set up and test a pedal (optional)

1. Pair the AirTurn in the device's Bluetooth Settings and set it to **Mode 3** (keyboard arrow keys).
2. In Cuevera, open **Settings (Windows) / More (mobile) → Pedal**.
3. Choose **2-Button (AirTurn BT-200)** or **4-Button (AirTurn BT-500 / Duo 500)**.
4. For two buttons, assign Previous Section and Next Section. On four buttons, Up and Down already control those actions.
5. Select the **Live Test** box, press every pedal button, and confirm the expected action appears.
6. Open the song and move through every section. If Live Test works but the song does not move, enable **Settings (Windows) / More (mobile) → Display → Make section navigation available**.

Find or create a song by voice (optional)

Voice lookup can open a song already in your Cuevera library, or create a new song record when you use the create command. It does not download lyrics automatically.

1. On **Songs**, select the **microphone** button.
2. Press the button once to activate listening.
3. To open an existing song, say its title. To create one, say **“Create song [title] by [artist].”**
4. Press the microphone button again to tell Cuevera you are done talking. Cuevera may also stop automatically after its listening timeout.
5. For an existing title, Cuevera opens a confident match or lets you choose among plausible matches.
6. For the create command, Cuevera creates the record and opens its lyric editor. Use **Lookup Lyrics** for a well-known song, or type or paste the lyrics, then finish preparation and save.
7. If prompted, allow microphone access. Test voice commands on the show device under realistic room-noise conditions.

Choose a performance view

- **Lyrics** shows words and section flow; **Chords** shows lyrics with chord changes; **Chart** shows the measure-based chart.
- **Piano**, **Guitar**, **Bass**, and **Drums** show prepared instrument-specific information.
- **Lights** shows lighting controls and cues when lighting is enabled.
- Dimmed modes need prepared content. Choose which modes this device displays under **Settings (Windows) / More (mobile)** → **Display** → **Available Song Modes**. Hiding a mode does not delete its saved data.

Performance screen example

Preparation screenshots from October 21 have been retired from this guide; fresh Song Info and Review captures are still required.

Collapse the header during performance

- Tap the **single chevron** in Song View for **Compact View**. This reduces the header while keeping the compact controls you selected.
- Tap the **double chevron** for **Focus View**. By default, only the title and artist remain so the song content gets the most space.
- Tap the active chevron again to restore the previous controls.
- Choose what remains in each layout under **Settings (Windows) / More (mobile)** → **Display**, in the **Compact View** and **Focus View** sections.

Test it

1. Open the song from Songs.
2. Tap each section and confirm Cuevera moves to the correct lyrics.
3. Test every configured pedal action.
4. If voice lookup is enabled, press the microphone once, say the title, and press it again. Confirm Cuevera opens the intended song.
5. Switch among the available Song View modes and confirm each prepared view shows the expected content.

6. Test Compact View and Focus View, then restore the full header.
7. Adjust lyric size if needed and rehearse the full song once.

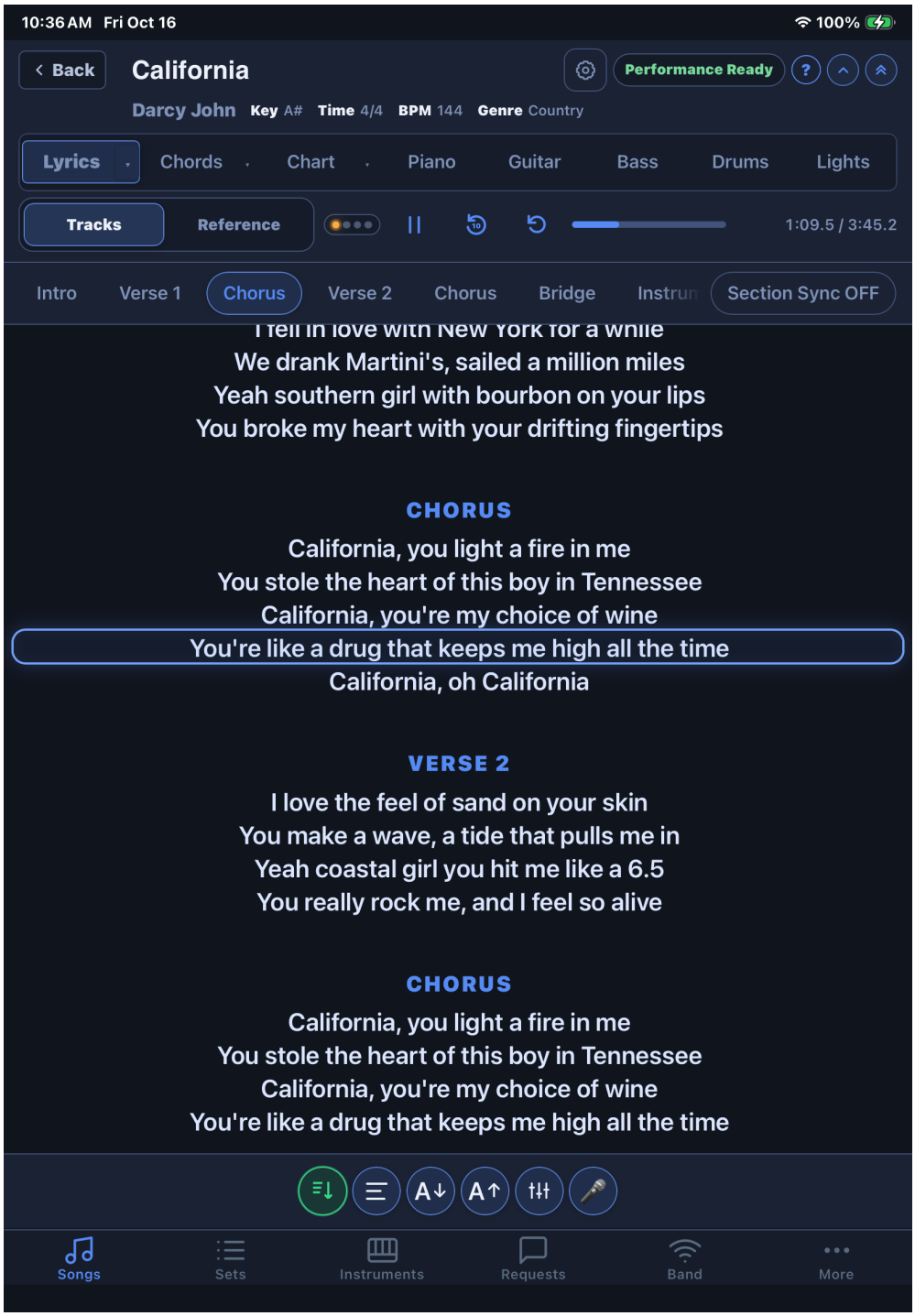
You are done when

- Every lyric is readable.
- Every section has the right name and order.
- Every section button opens the correct place.
- Every configured pedal button fires the expected action.
- Voice lookup and voice creation work as expected, if you plan to use them.
- The views you need are enabled and show the prepared content.
- The preferred header layout leaves enough room for the lyrics.

Continue unavailable? Return to Lyrics and add at least one section heading.

Next: Guide 2 — Lyrics + Backing Track + Cues →

Current screen example



Lyrics: single-line highlight. The outlined lyric line is shown during Track playback. Playback and timed highlighting are added in Guide 2.

Lyrics + Backing Track + Cues

Getting Started · Documentation updated November 6, 2026

Watch PC Guide 2 · Native Windows video with captions and transcript.

Add a song: quick entry or Full setup

Choose **Songs** → **Add Song**. The small dialog asks for **Title** and **Artist**. **Add Song** checks for an existing song and tries to find matching song material online. A confident available match supplies song material for review; otherwise choose a matching version or **Use my own lyrics**. If lookup is unavailable, the song can still be saved so you can type or paste your words. Internet lookup is optional, and downloaded words must be checked against your arrangement.

If the song already exists, **Open** preserves that song; **Change details** corrects the search; **Add separate song** deliberately creates another arrangement. Nothing is silently overwritten. For backing tracks, files, written charts or detailed preparation, choose **Full setup** before adding. Your title and artist carry into **Song Info**. An existing song's **Edit** also opens the full preparation workflow.

Quick Add does not establish that suggested words or chords are accurate, that recorded timing is reviewed, or that the song is Performance Ready. To add bracket chords, edit the lyrics deliberately and put each chord immediately before its changing word or syllable.

Finish, blockers and recovery

Finish can show **One more thing before saving**. The draft is kept. Follow **Review section** or the offered action to the exact conflict in the lanes, correct placement and replay. Do not rename or reorder reviewed sections to hide a timing conflict. **Set music start**, **Details and options** and **Recovery history** are offered where relevant. Restoring a revision is an explicit recovery choice.

Review flagged lyrics by listening

In Review, expand **Review flagged lyrics**. It shows the line, its issue, and **Previous issue / Next issue**. For a line with timing, **Play passage** auditions it and **Select line in lanes** reveals it for editing. **Keep current timing** is available only when that line has valid placement eligible for that choice; it is not a way to approve a missing, overlapping, out-of-order or out-of-recording line.

For a missing line, choose **Listen near this line**, listen near the surrounding words, and pause at its first word. Listening does not change timing. Choose **Set line start here** only after locating the entrance; check the ending and word positions in the lane and replay. Without a recording use **Add recording**; a device without supported playback cannot perform the listening step. **Next issue** navigates rather than silently approving the item.

Guided review → **Previous check / Next check** moves between the relevant checks. **Review details** → **Review** selects an issue in the lanes and keeps timing unchanged. No reported conflict is not proof that the song is performance-ready. Listen through repeated phrases, missing entrances, overlaps and the ending.

Open **Show controls** on the relevant lane: **Audio reference / Beat grid** for playback range, numbering and rebuilding; **Chords** for key, shifts and score alignment; **Lyrics** for vocal timing; **Sections** for headings and boundaries. **If this is your situation…** explains decisions. **Use for next rebuild** chooses a future analysis downbeat; **Make a measure M1** renumbers the existing chart without moving audio or events. These are different operations.

Your reviewed words, section names, occurrence order and chord-to-word placement remain authoritative. MusicXML, MIDI, transcription and recording analysis support timing and alignment. They must not silently substitute another version or rearrange the reviewed sections. A recovered or supported entrance still needs listening; retain the saved version until you explicitly accept a proposed replacement. Reopening a workspace is not permission to rerun or overwrite reviewed preparation.

Best for: a full mix or synchronized stems. Advanced MIDI, lighting, mix, and PDF cues are added in Guide 4.

A **Performance Ready** song still allows song-information edits. In Song Info, choose **Edit Sections, Lyrics & Chords** when you intend to revise its musical content; Cuevera marks it **In Progress**. Rehearse before marking it ready again.

Explore an already-prepared song

The companion video's California arrangement has reviewed chords and lyric timing. It does not demonstrate a fresh automatic preparation. California's tutorial tracks and song information are staged for distribution; they are not yet included in released installers.

- Playback rewind moves back **five seconds**. Lyrics and Chords offer section, line, one-line, and three-line emphasis. These are reading choices, not timing edits.
- **Chart** shows the arrangement by section and measure. **N°** switches between chord names and numbers relative to the song key. Number charts are useful for musicians who must handle requests and key changes on the fly.
- In chord-name mode, flat/sharp transpose changes the saved chart and key, but not the backing audio or MIDI. **Track Mix** → **Pitch** changes backing audio separately. Capo changes the displayed shapes for this song on this device without changing its concert key.
- Piano, Guitar, and Bass show chart-based references, not transcriptions of the exact recorded parts. These screens are works in progress; custom song-lick lessons are a future goal.
- **Piano** has **Stage**, **Keys**, and **Setup** tabs, with **Practice**, **Player**, and **Live** modes. **Keys** shows falling MIDI notes approaching the keyboard. The companion video draft uses a separate MIDI example because California has no MIDI assignment. Practice can check a connected MIDI controller against a file, filter hands, slow playback, mute the practiced part, loop a passage, and wait for correct notes. Guide 3 of the video series will cover these controls in detail; the written Guide 3 below remains the manual-timeline guide.
- **Track Mix** → **Timeline** brings the waveform, playhead, sections, chords, lyric lines, and words onto one time scale. The companion video draft gives an overview; detailed timing corrections are reserved for the next video.

Released channel fader levels, master levels, and subgroup levels save with the song. Audio-stem mute and solo are temporary on a fresh load; initial mutes follow Track Name Defaults. A still-loaded player can retain its current state. **Save Mix** stores a named snapshot for explicit recall under **Listen with**, rather than making it load automatically. **Update Mix** replaces that snapshot. Subgroup mute saves a zero level; Master Mute and Dim clear on a fresh load. MIDI-part mutes save separately. **Reset Mix** writes track defaults; it is not Undo and does not reset pitch or speed. Practice/Only presets require separate stems or MIDI parts.

Individual stems: Choose Individual Stems in Playback copies synchronized MP3/WAV files, converts MP3 to WAV, and verifies a ZIP without changing original inputs. Select one version of each uniquely named part (up to 128 files, 2 GB each). Repeating the picker replaces the assignment. Confirm copied files and playback on the device you will perform with.

Default playback mix

Save Mix alone does not choose the startup mix. Select a snapshot under Listen with, then use **Set as Default Playback** for automatic recall on loading this song. **Clear Default** removes that override. A default snapshot can restore its stored mute and level choices; ordinary fresh-load mute rules apply without that override.

The earlier Guide 2 recording needs an updated saved-mix explanation and current Recorder navigation before it is promoted as a complete current walkthrough.

Before you begin

- Have clean lyrics with labeled sections.
- Use one audio file, individual MP3/WAV stems, or a stem ZIP. A ZIP is a package containing several files; individual stem import creates it for you. All stems must come from the same song version and start at the same point.
- Keep source files on local storage while preparing.

Prepare the song

1. Open the song's Edit action and confirm title and artist in Song Info.
2. Expand Add files (optional) → Add Track / Change Track. Choose a recording/package, Choose Individual Stems for synchronized MP3/WAV inputs, or Get from Karaoke Version for owned material.
3. Use the same arrangement and starting point for every stem. Individual import copies the inputs, converts MP3 to WAV and verifies a ZIP; it does not fix alignment or compression losses. Repeating the picker replaces the assignment.
4. Open Lyrics & Chords and check the words, sections and chord positions. Review previews before Load into Editor and use formatting only after checking its preview.
5. Choose Save & Continue to Review. Cuevera reuses usable timing or aligns working lyrics automatically. Supplied words and chords remain protected; no separate Analyze Song rail step is required.
6. Listen through sections, chords, lyric lines and words. Make this measure M1… relabels bars without moving events. Check estimated positions; use Audio reference / Beat grid lane controls, Chords lane controls or lane-specific Show controls and situation help for deliberate corrections.
7. Review optional Cues, Lights and Vocal Colors. Save & Continue to Finish, then Save Song. Reopen and test the mix, scrolling, pitch and later seeks.
8. The prepared California video demonstrates a reviewed result, not a fresh automatic preparation.

Choose what playback highlights

For the current song, open **Lyrics** □ in Song View and choose the scrolling emphasis. To set the starting preference for this device, open **Settings (Windows) / More (mobile)** → **Display** → **Backing Tracks**. Enable **Use backing tracks during performance** and **Enable scrolling when a backing track loads**. Choose:

- **Highlight section** to emphasize the active section.
- **Highlight line** to keep the full lyrics visible and emphasize the line being sung.
- **1 line** for a moving rectangle around the current line.
- **3 lines** for a moving rectangle around the previous, current, and next lines.

You can also choose whether selecting a section repositions the backing track. These device-local settings save immediately and do not change the song's saved lyric timing.

Preserve reviewed source material

Supplied words, line breaks, sections and chords are kept automatically. With audio, **Save & Continue to Review** loads usable timing or aligns the working words to the recording. The older Analyze Song screen and reference-source switches are not routine steps in the current flow. Listen through the Review lanes before approving an estimated position.

Make this measure M1… selects the first full measure while earlier measures remain as the intro. Audio, lyrics, chords, cues and reviewed timing stay at their current seconds. This relabeling is different from trimming playback or moving all chords. The **Audio reference / Beat grid** lane holds playback range and song-start tools; the **Chords** lane holds intentional musical corrections. Lane-specific **Show controls** and situation help contain alignment retries and advanced build/rebuild controls.

Working words, line breaks, sections and chords are preserved automatically. Save & Continue to Review loads timing or starts alignment. In lane-specific Show controls and situation help, retry alignment deliberately and listen to every uncertain passage; the former reference-source switches are not routine setup steps.

Repair lyric timing

In Review's Lyrics tools, enable timeline editing and select the lyric line. **Place lyrics live** lets you mark entrances during playback with Enter; rewind returns to the last placed line for correction. Stop placement and replay the passage before saving.

Drag a lyric line's right edge to its sung ending to distribute its words evenly across that range. **Ctrl+Left/Right** resizes the right edge by one measure; **Ctrl+Shift+Left/Right** fine-tunes it by 0.05 seconds. These are manual positions, not measured vocal timestamps. Undo restores the previous timing. Estimated word boxes still need listening and review.

Test it

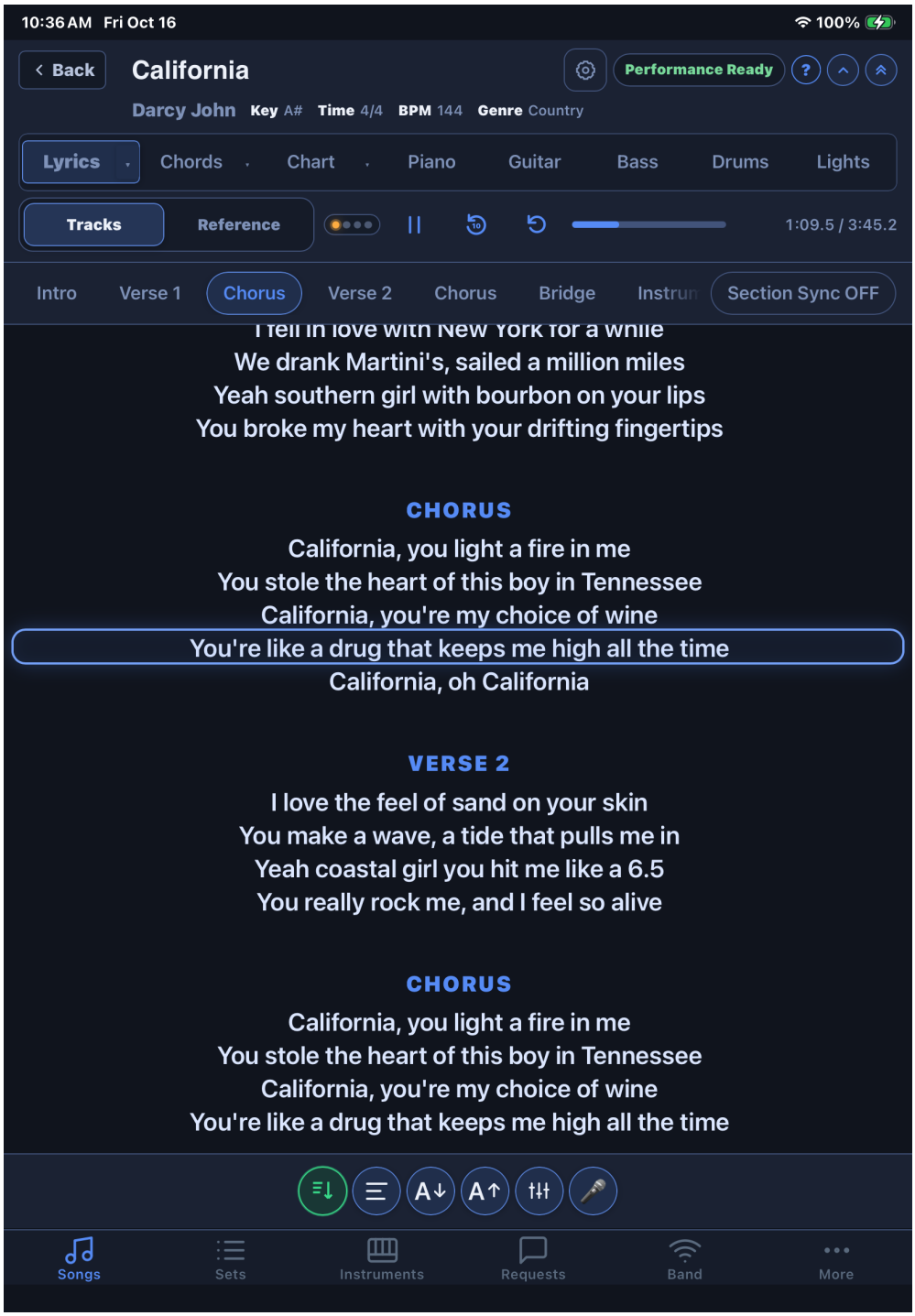
1. Play Tracks from the beginning and confirm the first lyric arrives correctly.
2. Check a middle and final section for synchronization.
3. Open Track Mix and test mute, solo, levels, and routing for every stem.
4. Try the selected scrolling emphasis and confirm its section or lyric highlight follows the track.
5. Disconnect the internet and repeat a short playback test.

You are done when

- Every stem starts together and stays synchronized.
- Lyric lines and sections follow the recording.
- The chosen highlight or reading window is comfortable to follow.
- The saved mix is available offline.

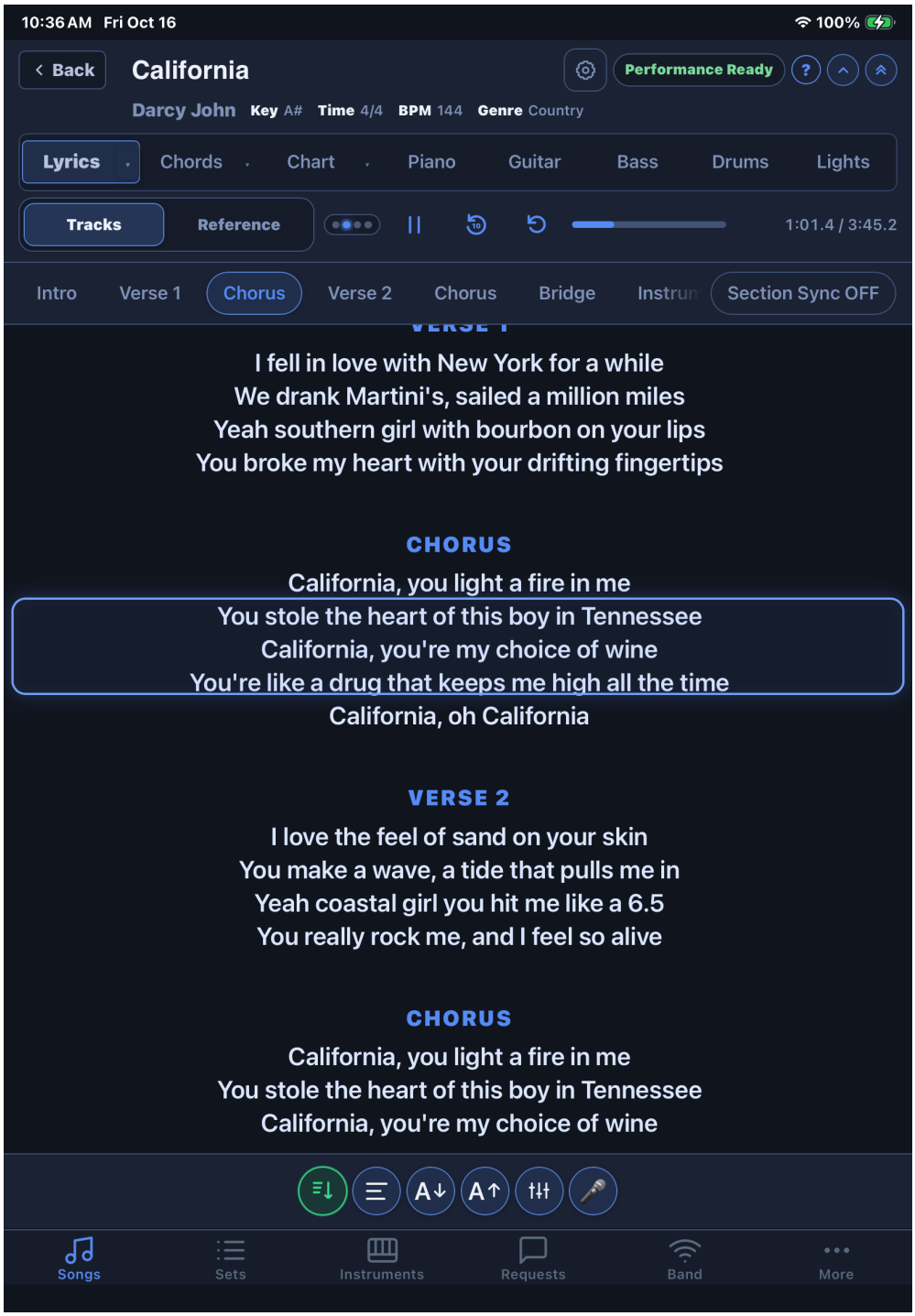
Next: Guide 3 — Lyrics + Manual Timeline + Cues →

Current screen example



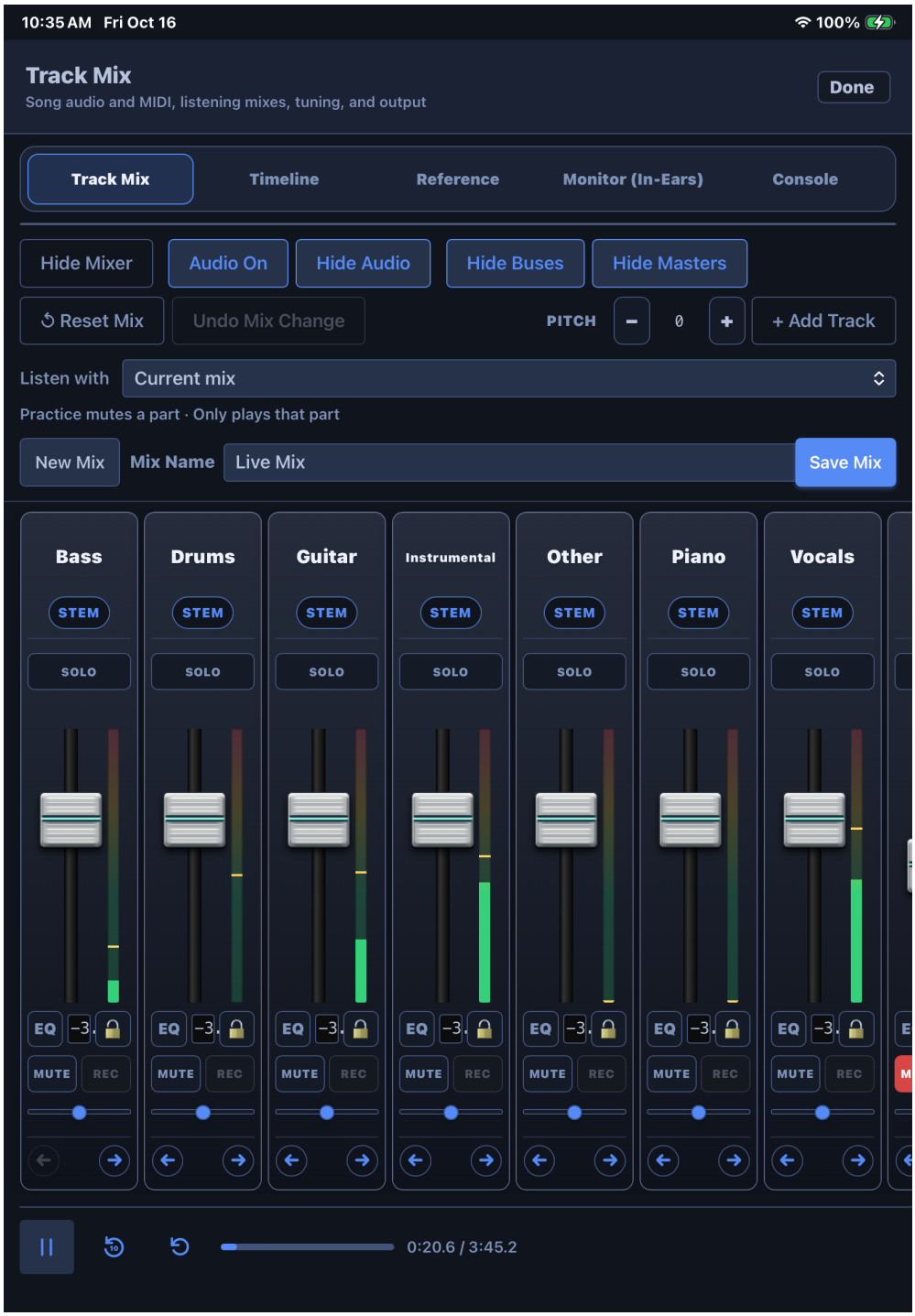
Lyrics: single-line highlight. The outlined lyric line is shown during Track playback. Use the Lyrics menu to choose the scrolling emphasis.

Current screen example



Lyrics: larger highlight. Several lyric lines remain in focus together during Track playback.

Current screen example



Track Mix. Check the individual stem levels, mute and solo controls, and saved mix before rehearsal.

Current screen example



Song Timeline. Sections, chords, lyric lines, words, and cue lanes share one grid. Listen to the recording while checking the section, chord, line, and word lanes.

Lyrics + Manual Timeline + Cues

Getting Started · Documentation updated November 6, 2026

Watch PC Guide 3 · Native Windows video with captions and transcript.

Add a song: quick entry or Full setup

Choose **Songs** → **Add Song**. The small dialog asks for **Title** and **Artist**. **Add Song** checks for an existing song and tries to find matching song material online. A confident available match supplies song material for review; otherwise choose a matching version or **Use my own lyrics**. If lookup is unavailable, the song can still be saved so you can type or paste your words. Internet lookup is optional, and downloaded words must be checked against your arrangement.

If the song already exists, **Open** preserves that song; **Change details** corrects the search; **Add separate song** deliberately creates another arrangement. Nothing is silently overwritten. For backing tracks, files, written charts or detailed preparation, choose **Full setup** before adding. Your title and artist carry into **Song Info**. An existing song's **Edit** also opens the full preparation workflow.

Quick Add does not establish that suggested words or chords are accurate, that recorded timing is reviewed, or that the song is Performance Ready. To add bracket chords, edit the lyrics deliberately and put each chord immediately before its changing word or syllable.

Current setup: Song Info → Lyrics & Chords → Review → Finish. Optional imports are under Add files. With audio, Review loads available timing or starts alignment automatically; there is no separate Analyze Song rail step.

Written chart workflow: review an existing manual chart or import MusicXML. A recording is optional; a written grid is not measured vocal timing.

A **Performance Ready** song still allows song-information edits. In Song Info, choose **Edit Sections, Lyrics & Chords** when you intend to revise its musical content; Cuevera marks it **In Progress**. Rehearse before marking it ready again.

Before you begin

- Know the time signature, approximate tempo, section order, and measure count.
- Have the lyrics and chord progression available.

Prepare the song

1. Open an existing manual-chart song through Edit. For a new written chart, use Song Info → Add files (optional) → Add MusicXML and review its import preview. The older Build a chart yourself goal picker is not on the current new-song screen.
2. Confirm the song key, meter and tempo. A rehearsal click is optional through Add files → Add Track → Click track; a click is not lyric timing evidence.
3. Check the words and section headings in Lyrics & Chords. Preserve your version of the lyrics when adding written chart material.
4. Use Review's available chart and timeline controls to check measures, section boundaries, chords and lyric positions. Existing manual charts retain their content.

5. Add the optional cues and colors needed for the performance. Section-only cues without a chart clock differ from measure/beat cues.
6. Save & Continue to Finish → Save Song. Rehearse the chosen clock, every section jump and each cue before marking Performance Ready.

Adjust the manual timeline

In an editable timeline lane, select a section or lyric block before using keyboard shortcuts. **Left/Right** moves it one beat; **Shift+Left/Right** nudges a lyric line by 0.05 seconds or resizes a section edge by one beat; **Ctrl+Left/Right** resizes the right edge by one measure. Use the line's right-edge handle to distribute its words across a manually reviewed range, and replay after editing.

Perform without backing audio

In Song View's source menu, choose **Section-led, no backing** for manual section navigation, or **Live BPM — no backing audio** for a silent clock using the prepared tempo and timeline. In Live BPM, use **Start**, **Pause**, Tap, and the tempo controls; selecting a section jumps there at the current tempo. Rehearse these choices before the show.

Test it

1. Start at measure 1, beat 1.
2. Step through every section with the song controls or pedal.
3. Confirm measure, chord, lyric, and cue all agree.
4. If using a click, rehearse from beginning to end.

You are done when

- Measure 1 beat 1 is the real beginning of the count.
- Section boundaries and chords match the arrangement.
- Every cue fires on the intended measure and beat.

Timeline shifted? Fix the first measure where the display and performance disagree. One missing beat can shift everything after it.

Next: Guide 4 — Full Performance Setup →

Current screen example



Song Timeline. Sections, chords, lyric lines, words, and cue lanes share one grid. This recorded-audio example shows the layout; a manual timeline does not require a recording.

Full Performance Setup

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Watch PC Guide 4 · Native Windows video with captions and transcript.

Add a song: quick entry or Full setup

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Quick Add does not establish that suggested words or chords are accurate, that recorded timing is reviewed, or that the song is Performance Ready. To add bracket chords, edit the lyrics deliberately and put each chord immediately before its changing word or syllable.

Finish, blockers and recovery

Finish can show **One more thing before saving**. The draft is kept. Follow **Review section** or the offered action to the exact conflict in the lanes, correct placement and replay. Do not rename or reorder reviewed sections to hide a timing conflict. **Set music start**, **Details and options** and **Recovery history** are offered where relevant. Restoring a revision is an explicit recovery choice.

Review flagged lyrics by listening

In Review, expand **Review flagged lyrics**. It shows the line, its issue, and **Previous issue / Next issue**. For a line with timing, **Play passage** auditions it and **Select line in lanes** reveals it for editing. **Keep current timing** is available only when that line has valid placement eligible for that choice; it is not a way to approve a missing, overlapping, out-of-order or out-of-recording line.

For a missing line, choose **Listen near this line**, listen near the surrounding words, and pause at its first word. Listening does not change timing. Choose **Set line start here** only after locating the entrance; check the ending and word positions in the lane and replay. Without a recording use **Add recording**; a device without supported playback cannot perform the listening step. **Next issue** navigates rather than silently approving the item.

Guided review → **Previous check / Next check** moves between the relevant checks. **Review details** → **Review** selects an issue in the lanes and keeps timing unchanged. No reported conflict is not proof that the song is performance-ready. Listen through repeated phrases, missing entrances, overlaps and the ending.

Open **Show controls** on the relevant lane: **Audio reference / Beat grid** for playback range, numbering and rebuilding; **Chords** for key, shifts and score alignment; **Lyrics** for vocal timing; **Sections** for headings and boundaries. **If this is your situation…** explains decisions. **Use for next rebuild** chooses a future analysis downbeat; **Make a measure M1** renumbers the existing chart without moving audio or events. These are different operations.

Your reviewed words, section names, occurrence order and chord-to-word placement remain authoritative. MusicXML, MIDI, transcription and recording analysis support timing and alignment. They must not silently substitute another version or rearrange the reviewed sections. A recovered or supported entrance still needs listening; retain the saved version until you explicitly accept a proposed replacement. Reopening a workspace is not permission to rerun or overwrite reviewed preparation.

Current setup: Song Info → Lyrics & Chords → Review → Finish. Optional imports are under Add files. With audio, Review loads available timing or starts alignment automatically; there is no separate Analyze Song rail step.

Use after the song structure is trustworthy. Add only the advanced systems the song actually needs.

A **Performance Ready** song still allows song-information edits. In Song Info, choose **Edit Sections, Lyrics & Chords** when you intend to revise its musical content; Cuevera marks it **In Progress**. Rehearse before marking it ready again.

Before you begin

- Connect the audio, MIDI, pedal, mixer, display, storage, and network equipment you will use.
- Back up the Cuevera library.
- Decide who controls playback and which device hosts Band Connect.

Prepare the song

1. Open Edit → Song Info and confirm title and artist. Expand Add files (optional) for backing audio, MIDI, written MusicXML, PDFs, or lyric/chord import and lookup.
2. In Lyrics & Chords, check the words, headings and chord placements. Review previews before loading them. Place optional bracket chords at their word or syllable changes.
3. With audio, Save & Continue to Review loads reusable timing or starts alignment automatically. A written chart is not a guarantee of alignment to the recording.
4. Listen through the shared Review workspace and its Chords, Lyrics, Cues, Lights and Vocal Colors controls where available. Correct uncertain passages before approving timing.
5. Make this measure M1… relabels the first full measure without moving the recorded events. Use Audio reference / Beat grid lane controls for playback range and start tools; use Chords lane controls for intentional key, beat and chord corrections.
6. Use lane-specific Show controls and situation help only when alignment or source material is wrong. Full Analyze & Build/Rebuild is an advanced deliberate action; Reset Preparation is not a normal retry.
7. Add and test MIDI, lighting, mix, PDF, instrument, drum, text or recorded cues as needed. Check the full song and at least two later section jumps.
8. Save & Continue to Finish → Save Song. Rehearse mix, outputs, pedal and displays offline with the actual equipment before marking Performance Ready.

Preserve reviewed source material

Supplied words, line breaks, sections and chords are kept automatically. With audio, **Save & Continue to Review** loads usable timing or aligns the working words to the recording. The older Analyze Song screen and reference-source switches are not routine steps in the current flow. Listen through the Review lanes before approving an estimated position.

Make this measure M1… selects the first full measure while earlier measures remain as the intro. Audio, lyrics, chords, cues and reviewed timing stay at their current seconds. This relabeling is different from trimming playback or moving all chords. The **Audio reference / Beat grid** lane holds playback range and song-start tools; the **Chords** lane holds intentional musical corrections. Lane-specific **Show controls** and situation help contain alignment retries and advanced build/rebuild controls.

Working words, line breaks, sections and chords are preserved automatically. Save & Continue to Review loads timing or starts alignment. In lane-specific Show controls and situation help, retry alignment deliberately and listen to every uncertain passage; the former reference-source switches are not routine setup steps.

Enter chord changes during playback

In the editable chord tools, choose Chords or Numbers and press the relevant chord control or keyboard shortcut at each change while playback runs. Cuevera places the entry on the current measure-and-beat clock. Stop and replay the passage to check it. Follow the on-screen keyboard hints for the active editor.

Repair lyric timing

In Review's Lyrics tools, enable timeline editing and select the lyric line. **Place lyrics live** lets you mark entrances during playback with Enter; rewind returns to the last placed line for correction. Stop placement and replay the passage before saving.

Drag a lyric line's right edge to its sung ending to distribute its words evenly across that range. **Ctrl+Left/Right** resizes the right edge by one measure; **Ctrl+Shift+Left/Right** fine-tunes it by 0.05 seconds. These are manual positions, not measured vocal timestamps. Undo restores the previous timing. Estimated word boxes still need listening and review.

Run a pre-show check

1. Disconnect the internet and confirm the song opens, plays, scrolls, and fires cues.
2. Verify device names, ports, channels, patches, buses, and display destinations.
3. Test the full song and section jumps.
4. Restart Cuevera, reopen the song, and repeat a short playback test.
5. Make a current backup.

You are done when

- The correct source controls the song clock.
- Lyrics, chords, sections, and cues agree throughout.
- Tracks and hardware routing recover after reopening Cuevera.
- A complete offline rehearsal finishes without manual repair.

Anything uncertain? Keep the song Needs Work or In Progress. Remove nonessential automation and add it back one system at a time.

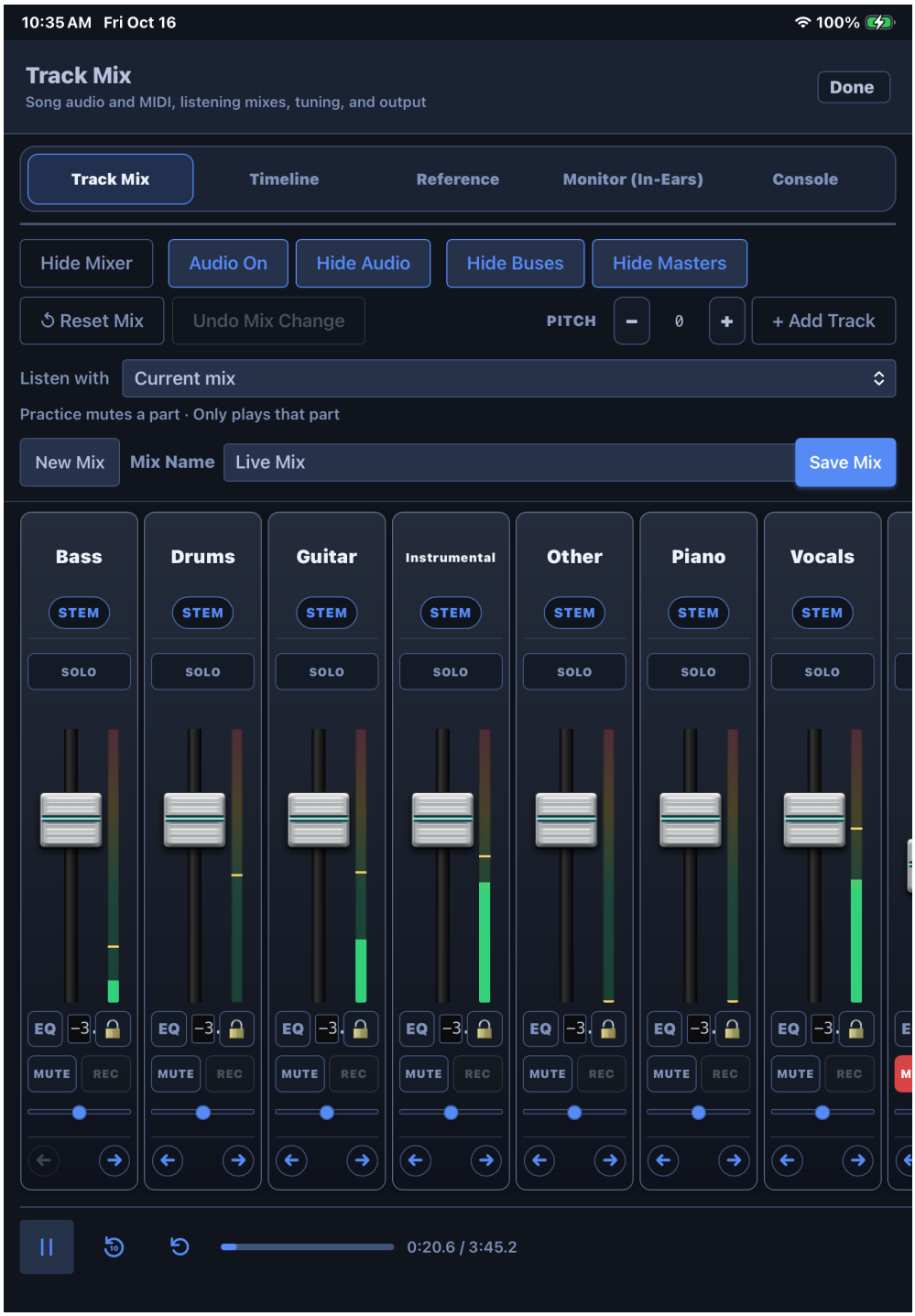
← Return to all four guides

Current screen example



Song Timeline. Sections, chords, lyric lines, words, and cue lanes share one grid. Listen to the recording while checking the section, chord, line, and word lanes.

Current screen example



Track Mix. Check the individual stem levels, mute and solo controls, and saved mix before rehearsal.